

For more information about *Story Frames for Teaching Literacy*, go to <https://bpub.fyi/StoryFrames>

Story Frames

Analyses of Picture Books

Analyses of the picture books listed in Table I.2 are available with *Story Frames* through the Brookes Publishing Download Hub. **Note: Names in bold are corrections from the first printing of the book.**

Table I.2. Selected picture books to use with *Story Frames*

Title, author, and illustrator	Genre	Grade	Lexile	Consider teaching with . . .
<i>Adelita: A Mexican Cinderella Story</i> (2002), written and illustrated by Tomie dePaola	Fairy tale	PreK–3	660L	<i>The Rough-Face Girl</i> (Martin, 1992)
<i>Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy Marshal</i> (2009), written by Vaunda Micheaux Nelson with illustrations by R. Gregory Christie	Nonfiction narrative	3 and up.	NA	<i>Let 'er Buck!: George Fletcher, the People's Champion</i> (Nelson, 2019)
<i>Counting on Katherine: How Katherine Johnson Saved Apollo 13</i> (2018), written by Helaine Becker and illustrated by Dow Phumiruk	Nonfiction narrative	K–4	710L	<i>Hidden Figures: The True Story About Four Black Women and the Space Race</i> (Shetterley, 2018)
<i>Curious George</i> (1941/1969) by Hans Augusto Rey	Fiction	PreK–3	400L	<i>Margret & H.A. Rey's Curious George Goes to a Bookstore</i> (Bartynski, 2014); other books in the Curious George series
<i>Margret & H.A. Rey's Curious George Goes to a Bookstore</i> (2014), written by Julie M. Bartynski and illustrated by Mary O'Keefe Young	Fiction	PreK–3	NA	<i>Curious George</i> (Rey, 1941/1969); other books in the series
<i>Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah</i> (2015), written by Laurie Ann Thompson and illustrated by Sean Qualls	Nonfiction narrative	PreK–3	AD 770L	<i>Six Dots: A Story of Young Louis Braille</i> (Bryant, 2016); <i>Thank You, Mr. Falker</i> (Polacco, 1998)
<i>Finding Winnie: The True Story of the World's Most Famous Bear</i> (2015), written by Lindsay Mattick and illustrated by Sophie Blackall	Nonfiction narrative	PreK–3	AD 590L	A.A. Milne's <i>Winnie the Pooh</i> stories
<i>The Frog Prince, Continued</i> (1994), written by Jon Scieszcka and illustrated by Steve Johnson	Spoof	PreK	AD 600L	<i>The True Story of the Three Little Pigs</i> (Scieszcka, 1989/1996)
<i>Gingerbread for Liberty: How a German Baker Helped Win the American Revolution</i> (2015a), written by Mara Rockliff and illustrated by Vincent X. Kirsch	Nonfiction narrative	1 and up	AD 590L	<i>When Washington Crossed the Delaware</i> (Cheney, 2004); other texts about the Revolutionary War
<i>The Little Match Girl</i> (2001), written by Hans Christian Andersen and illustrated by Rachel Isadora	Fairy tale	PreK–3	800L	Other fairy tales

Excerpted from *Story Frames for Teaching Literacy, Enhancing Student Learning Through the Power of Storytelling* by Carolee Dean M.S., CCC-SLP

Story Frames Analyses of Picture Books

Title, author, and illustrator	Genre	Grade	Lexile	Consider teaching with . . .
<i>Lon Po-Po: A Red Riding Hood Story from China</i> (1996), written and illustrated by Ed Young	Fairy tale	PreK–3	670L	<i>Little Red Riding Hood</i> ; other fairy tales from different cultures
<i>Mesmerized: How Ben Franklin Solved a Mystery That Baffled All of France</i> (2015b), written by Mara Rockliff and illustrated by Iacopo Bruno	Nonfiction narrative	1–4	NA	<i>Gingerbread for Liberty: How a German Baker Helped Win the American Revolution</i> (Rockliff, 2015a); other texts about the Revolutionary War
<i>Mr. Ferris and His Wheel</i> (2014), written by Kathryn Gibbs Davis and illustrated by Gilbert Ford	Nonfiction narrative	K–3	900L	Any of the many picture books about George Ferris
<i>A Race Around the World: The True Story of Nellie Bly and Elizabeth Bisland</i> (2019), written by Caroline Starr Rose and illustrated by Alexandra Bye	Nonfiction narrative	K–2	NA	Other books in the <i>She Made History</i> series
<i>The Rough-Face Girl</i> (1992), written by Rafe Martin with illustrations by David Shannon	Fairy tale	3 and up	AD540L	<i>Adelita: A Mexican Cinderella Story</i> (dePaola, 2002)
<i>Sadako</i> (1993), written by Eleanor Coerr with illustrations by Ed Young	Nonfiction narrative	PreK–3	AD660L	Informational texts about World War II, Hiroshima, and the atomic bomb.
<i>Six Dots: The Story of Young Louis Braille</i> (2016), written by Jen Bryant and illustrated by Boris Kulikov	Nonfiction narrative	PreK–4	590L	<i>Emmanuel's Dream: The True Story of Emmanuel Ofose Yeboah</i> (Thompson, 2015); <i>Thank You, Mr. Falker</i> (Polacco, 1998)
<i>Thank You, Mr. Falker</i> (1998), written and illustrated by Patricia Polacco	Nonfiction narrative	K–3	AD650L	<i>Fish in a Tree</i> (Hunt, 2015) or <i>May B.</i> (Rose, 2014); <i>Emmanuel's Dream: The True Story of Emmanuel Ofose Yeboah</i> (Thompson, 2015); <i>Six Dots: A Story of Young Louis Braille</i> (Bryant, 2016)
<i>The True Story of the Three Little Pigs</i> (1989/1996), written by Jon Scieszka and illustrated by Lane Smith	Spoof	K–3	AD510L	<i>The Frog Prince, Continued</i> (Scieszka, 1994)
<i>When Washington Crossed the Delaware</i> (2004), written by Lynne Cheney and illustrated by Peter M. Fiore	Nonfiction narrative	K–4	860	<i>Sadako</i> (Coerr, 1993)
<i>Magic Ramen: The Story of Momofuku Ando</i> (2019), written by Andrea Wang and illustrated by Kana Urbanowicz	Nonfiction narrative	PreK–3	590L	<i>Gingerbread for Liberty: How a German Baker Helped Win the American Revolution</i> (Rockliff, 2015a); other texts about the Revolutionary War
<i>An Inconvenient Alphabet: Ben Franklin and Noah Webster's Spelling Revolution</i> (2018), written by Beth Anderson and illustrated by Elizabeth Baddeley	Nonfiction Narrative	PreK–3	680L	<i>Mesmerized: How Ben Franklin Solved a Mystery That Baffled All of France</i> (Rockliff, 2015b)

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Story Frames Analyses of ChapterBooks and Novels

Analyses of the chapter books and novels listed in Table I.3 are available with *Story Frames* through the Brookes Publishing Download Hub. **Note: Names in bold are corrections from the first printing of the book.**

Table I.3. Selected chapter books and novels to use with *Story Frames*

Title, author, and illustrator	Genre	Grade	Lexile	Summary
<i>Comfort</i> (2002), by Carolee Dean	YA novel	7–9	670L	Kenny wants out of Comfort, Texas, away from his crazy, workaholic mother and his ex-convict, alcoholic father. He finds his escape through a statewide poetry competition. <i>Comfort</i> contains mature themes of teen pregnancy, family violence, and addiction.
<i>The Crossover</i> (2014), by Kwame Alexander	Novel in verse	5–7	750L	This novel in verse is about twin brothers who are junior high basketball stars. Their father is a former basketball player who had to retire because of his health. He helps train them while their mother, an assistant principal, keeps everyone in line.
<i>Fish in a Tree</i> (2015), by Lynda Mullaly Hunt	Middle-grade/YA novel	5–9	550L	Every time Ally Nickerson moves to a new school, she hides the fact that she cannot read by creating diversions and disruptions—that is, until a caring new teacher sees through her act and begins to help her overcome her challenges.
<i>Home of the Brave</i> (2008), by Katherine Applegate	Novel in verse	5–9	NA	Kek, one of the lost boys of the Sudan, saw his father and brother killed in Africa and then came to America to live with his aunt. The spare verse is accessible for students ages 10 and up, yet the themes of relocation, ostracism, and political oppression make this book appropriate for high school students as well, especially struggling readers. It fits well with African units and study themes.
<i>Island of the Blue Dolphins</i> (1960), by Scott O'Dell	Novel	2–5	1000L	This Newbery Award–winning novel is based on the true story of The Lost Woman of San Nicolas, a Native American woman who lived alone on an island off the coast of California from 1835 to 1853.

Story Frames Analyses of Chapter Books and Novels

Title, author, and illustrator	Genre	Grade	Lexile	Summary
<i>Love That Dog</i> (2001), by Sharon Creech	Novel in verse	3–7	1010L	As Jack's teacher, Miss Stretchberry, continues to give poetry writing assignments and post Jack's poems on the wall, Jack discovers he might just be a poet—especially as he tells the story of his beloved dog, Sky.
<i>May B.</i> (2014), by Caroline Starr Rose	Middle-grade novel	3–7	680L	Mavis Elizabeth Betterly, May B., is sent to a neighbor's house to help out until Christmas but finds herself in a fight for her life when she is left all alone in the sod house on the Kansas prairie during the harsh winter.
<i>Sarah, Plain and Tall</i> (1985/2015), by Patricia MacLachlan	Chapter book	1–5	650L	This is the first in a series of five books about the Witting family, who live on the prairie in the late nineteenth century. In it, Sarah comes from Maine after answering an advertisement in the newspaper for a wife and mother. The story is written from Anna Witting's point of view.
<i>Steal Away Home</i> (1994), by Lois Ruby	Middle-grade novel	3–7	890L	Twelve-year-old Dana Shannon discovers a skeleton sealed away in a closet in the wall of a house her family has purchased—along with the diary of Millicent Weaver, a previous owner. It tells the story of Lizbet Charles and her participation in the Underground Railroad. All of the characters are fictitious, but the story centers on historical events.
<i>The Whipping Boy</i> (1986), written by Sid Fleischman and illustrated by Peter Sis	Illustrated middle-grade novel	3–8	570L	Prince Horace is such a spoiled child that everyone calls him Prince Brat. No one can spank him because he is a prince, so Jemmy, an orphan, is brought to the castle from the streets to be his "whipping boy."

